

# A Day in the Death of Stephan Voltov

pt. 2 (scenes 3-5)

A 45-minute opera in 1 act, 5 scenes for 6 characters, vocal quartet, Chamber Orchestra and 4 prerecorded tapes arranged quadraphonically.

Written as the composer's Master's Thesis, it was staged several times in the late 1970's.

David R. Holsinger

Unbound Manuscript Score

Original Size: 10.5" x 13.5"

## SCENE THREE

## SCENE 3

STEPHAN IS STANDING FACING THE DOCTOR WHO IS SITUATED ON PLATFORM DIRECTLY IN FRONT OF HIGH COURT BENCH. BOTH THE JUDGE, SEATED AT THE BENCH, AND THE DOCTOR ARE GLARING AT STEPHAN.

LIGHTS UP ON JUDGE/DOCTOR #1 AREA

p. 10

⑧

♩ : CA 144

(STROKES (GAVEL))

JUDGE 4/4 2 4 5 NEXT CASE! 3 4 7 3# 4 IS THAT

DOCTOR #1 4/4 2 4 DOCT NAME? 3 4 STEP-HAN VOL-TOU

STEPHAN 4/4 2 4

VIOLIN 4/4 2 4 3 4

FLUTE 4/4 2 4 3 4

CLAR. 4/4 2 4 3 4

SAXOON 4/4 2 4 3 4

TRUMP. 4/4 2 4 3 4

FR. HN. 4/4 2 4 3 4

TRONE. 4/4 2 4 3 4

CELLO 4/4 2 4 3 4

PERC. (KYLE) 4/4 2 4 3 4

(S.D.) 4/4 2 4 3 4

(S.D.) 4/4 2 4 3 4





came up on  
prisoner at top of staircase -

PRISONER #1

JUDGE

DOCTOR #1

STEPHAN

VIOLIN

CLAR.

BASSOON

TRUMP.

FR. HN.

TROMB.

CELLO

PERC.

PIANO

JOHN DOE, your LORDSHIP, SIR!

V. O. L. T. O. V. ?

com-plaint, STEPHAN VOITOU

(NODS 'YES' TO THE JUDGE)

BEING GIVEN THIRTY YEARS - for STEALING A loaf of

PAIN IN MY SIDE - AND A QUEER TASTE - IN MY

(VIBES)

(CHIMBELL)





4 = CA 144 4 = CA 60

PRISONER #1 4 BREAD! 3 How long must one STAY TO DIE!

JUDGE 4 A COMMON NAME - A COMMON COMPLAINT! 3 2

DOCTOR #1 4 SINGE - 3 WHEN? 3 2

STEPHAN 4 MOUTH! 4 SEV'RAL MONTHS!

VIOLIN 4 3 2

CLAR. 4 3 2

BASSOON 4 3 2

FR. HN. 4 3 2

TRUMP. 4 3 2

CELLO 4 3 2

PERC. 4 (W. SH.) (TRI.) 3 2

PIANO 4 3 2

Handwritten musical notation and scribbles at the bottom of the page.









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13

J: CA 60

PRISONER #1

JUDGE

DOCTOR #1

How it has to be done!

ALWAYS THE SAME FOR EVERY ONE A- LIKE!

HAH!

(GAVEL)

SILENCE THAT MAN!

NOW LET ME SEE --! IF

VIOLIN

FLUTE

CLAR.

BASSOON

TRUMP.

FR. HN.

TRUMP.

CELLO

PIZZ. 3 ARCO

PERC.

(TEM. BLKS)

(S.D.)

(BELLS)

(LET RING)

mf





# FAST -

$\text{♩} = 120 + (\text{♩} = \text{♩})$

**PRISONER #2** **JUDGE** **DOCTOR #1**

SO AND SO IN-DI-CATES THAT THERE IS SO AND SO IN-SIDE THE PA-TIENT! BUT THE IN-VEST-I-

AS IN THERE OF AND HENCE, FORTH WITH, MAY-

NOT

**VIOLIN** **FLUTE** **CLAR.** **BASSOON** **TRUMP.** **FR. HN.** **TRUMB.** **CELLO** **PERC.** **PIANO**

(MUTE) (MUTE) OPEN ARCO PIZZ (S.D.) (ck. cym.)

(TEM. BLKS)

(1)





PRISONER #1

ON-ly of which, where, AND how - whom!

JUDGE

BE!

DOCTOR #1

GA-TION of SO AND SO DOES NOT CON-FIRM THIS, THEN WE — BEING DU-U-U-LY REQUIRED

TO UPHOLD THOSE GREAT  
TRADITIONS OF MEDICAL DAILI-  
ANCE, WHICH CONSTITUTE NO  
SMALL ENDEAVOUR TO...

VIOLIN

FLUTE

CLAR

BASSOON

TRUMP.

FR. HN.

CELLO

PERC.

PIANO

JUDGE: (INTERRUPTING)  
DO HURRY MAN!  
THE WAITING ROOM IS  
PILING UP!



PRISONER #1

JUDGE

DOCTOR #1

WE AS-SUME THAT AND HOW- THEN SO ON AND SO FORTH!

OF HENCE!

WHICH WERE!

SO

(12)

p. 13

VIOLIN

FLUTE

CLAR.

BASSOON

CELLO

ALCO

ALCO

PRISONER #1

DOCTOR #1

Now - To do what is BEST for you -

That is what PILATE SAID TO

FLUTE

CLAR.

BASSOON

TRUMP.

FR. HN.

TRUMB.

CELLO

PERC.

(gong)

(CHIME)





24

PRISONER #1 JE-SUS! BUT THEN AGAIN, JE-SUS WAS ONLY STEALING MINDS, NOT BREAD!

JUDGE (GAVEL) IN-AP-PRO-PI-ATE RE-MARKS!

STEPHAN BUT IS THE CASE - SER-I-ous OR NOT?

(SHORT)

VIOLIN

FLUTE

CLAR.

BASSOON

TRUMP.

FR. HN.

TRUMB.

CELLO

PERC. (CONG. ST.) (S.D.)

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J = CA 96  
 DOCTOR #4  
 NOW THE REAL CONSIDERATION - 14 TO BE - CIDE BETWEEN A FLOATING KIDNEY! CHRONIC CATARRH OF -  
 13  
 p. 15  
 FLUTE  
 CLAR.  
 TRUMP.  
 CELLO  
 PERC.  
 PIANO  
 (srs. cym)  
 (w.b.)  
 (BELL)  
 (TEM. BUX)  
 32

Handwritten musical score for a scene titled "The Prisoner". The score is written on ten staves, each representing a different character or instrument. The music is in 2/4 time and features lyrics such as "AP-PEN-DI-CI-TIS!", "or-or-(?)", "AH YES!", and "NOT BETWEEN LIFE AND DEATH?". The score is marked with "STAGE WHISPER" and includes various musical notations like notes, rests, and dynamics.

**PRISONER #1** (STAGE WHISPER) AP-PEN-DI-CI-TIS! 2/4

**JUDGE** (STAGE WHISPER) AP-PEN-DI-CI-TIS! 2/4

**DOCTOR #1** -or-or-(?) AH YES! AP-PEN-DI-CI-TIS! 2/4

**STEPHAN** NOT BETWEEN LIFE AND DEATH? 3/4

**VIOLIN** 2/4

**CLAR** 2/4

**BASSON** 2/4

**TRUMP** 2/4

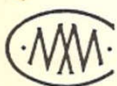
**FR. HN.** 2/4

**TRUMB** 2/4

**CELLO** 2/4



Handwritten musical score for a piece titled "The Floating Kidney of Ap. Pen-di-ci". The tempo is marked "J. = ca 120 (♩:♩)". The score is written for a full orchestra and includes vocal parts for a Judge and a Doctor #1. The lyrics are: "PRE- POS-TER-ous! BE-Tween A float-ing kidney of ap. pen-di-ci-". The score is written in 3/4 time and features various musical notations, including triplets, slurs, and dynamic markings. A large, faint watermark "STUDENT" is visible across the page.









PRISONER #1 MED-3 CAL TESTS OF WHICH, WHERE, WHO, WHAT! 3 4

JUDGE EX-TEM-POR-ARY SEX-U-AL TESTS OF WHICH, WHERE, WHO, WHAT! 3 4 (GAVEL)

DOCTOR #1 CAUSE OF THE AS-SUMPTION OF GO AND SO AND THIS AND THAT! 3 4

STEPHAN BUT IS THE COM-PLAINT DAN-GER-ous OR NOT? 3 4

VIOLIN 3 4

FLUTE 3 4

CLAR. 3 4 *f*

BASSOON 3 4

TRUMP. 3 4

FR. HN. 3 4

TRAMB. 3 4

PERC. (S.D.) 3 4 (S.D.)

PIANO 3 4 (DAMPEN INSIDE BRIDGE) *sf*





FAST -

♩ = CA 180

**JUDGE**  $\frac{3}{8}$  PRISON-ER! IF YOU CAN NOT KEEP TO THE QUESTIONS PUT TO YOU I will be ob- LIGED TO HAVE YOU

**STEPHAN**  $\frac{3}{8}$  (SHOUTED) BUT I'M-M-M-M-M NOT! THE

**VIOLIN**

**FLUTE**

**CLAR.**

**TRUMP**

**FR. HN.**

**TROMB.**

**CELLO**

**PERC.** (B.D.)

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2  
4





QUARTET OH 3 LAMB OF GOD WHO

JUDGE - RE-MOVED from this court WHO IS? DEAD RIGHT!

DOCTOR #1 WHAT IS? you ARE AS GOOD AS CAN

STEPHAN PRIS-NER! HE IS!

VIOLIN cresc.

FLUTE sfp

CLAR. sfp

BASSOON sfp

TRUMP sfp

FR. HN. sfp cresc.

TRBMS. sfp

CELLO sfp

PERC. (sub. cym.)


PIANO









DOCTOR #1    
 SI-DER NEC-ES-SAR-y AND PRO-PEE! - CON-AGE - THE A- NA-LY-SIS may SHOW SOMETHING MORE - good.

VIOLIN  (Long glass) *pppp*

FLUTE 

AUTO SAX 

FR. HN. 

TRAMP.  *ppp*

CELLO 

PERC.  *ppp*





SCENE 4

LIGHTS UP CENTER STAGE / LIGHT OUT JUD./DR.#1 AREA

STEPHAN WALKS FROM CONFRONTATION WITH JUDGE/DOCTOR INTO LIGHTED AREA TO BE MET BY WIFE, PRESENT AS LIGHTS COME UP -

♩ = 6A 132

DOCTOR #1  $\frac{3}{4} + \frac{3}{8}$  DAY!

WIFE  $\frac{1}{4} + \frac{3}{8}$  BACK SO SOON? - AND  $\frac{2}{4}$  WHAT DID THE DOCTOR SAY?

(16) p. 19

VIOLIN  $\frac{3}{4} + \frac{3}{8}$

FLUTE  $\frac{1}{4} + \frac{3}{8}$

ALTO SAX  $\frac{3}{4} + \frac{3}{8}$

FR. HN.  $\frac{1}{4} + \frac{3}{8}$

CELLO  $\frac{1}{4} + \frac{3}{8}$

PERC.  $\frac{3}{4} + \frac{3}{8}$

PIANO  $\frac{3}{4} + \frac{3}{8}$

15  
9  
24

(80.)

WALSH





SLOWER

♩ = CA. 100

QUARTET #1

#2

#3

#4

WIFE

STEPHAN

VIOLIN

FLUTE

ALTO SAX

TRUMP.

FR. HORN

CELLO

PERC.

PIANO

DEAD!

DEAD!

DEAD!

PLANTING KID-NEY!

AP. PEN-DI-CI-TIS!

AB-SSESSED PIM-ple!

DON'T THINK HE

KNOWS!?

I

DON'T THINK

HE KNOWS —

p. 20

17

(f)

(B.O.) f

(COW BOY)

(f)





WIFE You com-plain - day IN AND day OUT OF THIS PAIN - AND WHEN YOU Fi-nally CON-SULT A doc - Tor!

STEPHAN don't THINK he KNOWS - HE SAID - AP. PEN. DI. CI-TIS! BUT

VIOLIN

FLUTE

ALTO SAX

BASSOON

TRUMP.

TROMB.

CELLO

PERC.

PIANO

3 PIZZ.

(w.b.)

24





Musical score for a 24-staff ensemble, featuring vocal parts and instrumental accompaniment. The score is written in 4/4 time and includes lyrics in English and Russian.

**Voice Parts:**

- WIFE:** You say! AP-PEN-DI-CI-TIS! THEN I SHOULD-N'T WOR-ry - AF-TER-ALL EV-EN MIK-HAIL MIK-LAY-LO-VICH
- STEPHAN:** THERE ARE STILL TESTS TO BE...

**Instrumental Parts:**

- VIOLIN:** 2/4, 3/4, 2/4, 3/4
- FLUTE:** 2/4, 3/4, 2/4, 3/4
- ALTO SAX:** 2/4, 3/4, 2/4, 3/4
- BASSOON:** 2/4, 3/4, 2/4, 3/4
- TRUMP:** 2/4, 3/4, 2/4, 3/4
- FR. HN:** 2/4, 3/4, 2/4, 3/4
- TRAMB:** 2/4, 3/4, 2/4, 3/4
- CELLO:** 2/4, 3/4, 2/4, 3/4
- PERC:** 2/4 (TEM. BLKS.), 3/4, 2/4, 3/4

**Performance Markings:**

- Pizz.:** Pizzicato (Pizz.)
- Arco:** Arco (Arco)
- Tempo:** TEM. BLKS. (Tempo: Blocks)

**Watermark:** COPYRIGHTED DO NOT DUPLICATE





(ADJUSTING NEIL BENNET AS SING ENTERS  
FROM STAGE LEFT.)

DAUGHTER (ENTERS) I SHOULD-N'T

WIFE 4 HAD AP-PEN-DI-CI-TIS! OH? SO HE DID!

STEPHAN MIX-HAIL MIX-LAY-TO-VICH DIED...

VIOLIN

FLUTE

ALTO SAX

BASSOON

FR. HN.

TROMB.

CELLO

PERC.

(SCRAPE STR. cym WITH METAL BLEET.)

Wife

Daughter

(W.B.)

(TRI.)

(COW BELL)

PIZZ.





(WIFE: PREPARING TO LEAVE)

DAUGHTER WON-DER, DRINK-ING THE WAY HE DID! 3

WIFE OH WELL, I MUST BE OFF! 3 YOU CAN TELL ME LA-TER! 3 OH FAT-HER, FAT-HER! MUST YOU WE HAVE TO GET TO THE CI-TY!

STEPHAN BUT DON'T YOU WANT TO HEAR? LET ME TELL YOU NOW!

VIOLIN

FLUTE

ALTO SAX

BASSOON

TRUMP.

FR. HN.

TRMB.

BELL

PERC.

(WALKS.)

(S.D.)





in 2

♩ = 68. 80

DAUGHTER  
BORE US WITH YOUR CONSTANT IL-LU-SIONS OF  
HY-po-CHRON-DRY-a!

STEPHAN  
(SHOUT)  
BUT IT'S

VIOLIN

FLUTE

ALTO SAX

BASSOON

CELLO

(XYLO)  
PERC.

PIANO

12

2

4





WIFE  
STEPHAN

NOT IN MY MIND!  
I HAVE THE PAIN! THE RETRIBUTIVE TASTE!

WELL, I'M

VIOLIN  
FLUTE  
ALTO SAX  
BASSOON  
TRUMP.  
FR. HN.  
TROMB.  
CELLO  
PERC.  
PIANO

(A.C.)  
(S.A.)  
(S.D.)

DO NOT REPRODUCE





Handwritten musical score for "The Doctor" from "The Sound of Music". The score is for four parts: DAUGHTER, WIFE, STEPHAN, and FLUTE. It includes lyrics and musical notation with various annotations like "3", "6", and "BUT".

**DAUGHTER:** MIND NOW TO TAKE YOUR MED. I GIVE!

**WIFE:** GLAD YOU WENT TO THE DOCTOR! GIVE ME THE PRESCRIPTION AND I'LL SEND A

**STEPHAN:** BUT

**FLUTE:** Musical notation with various annotations like "3", "6", and "BUT".

**PIANO:** Musical notation with various annotations like "3", "6", and "BUT".

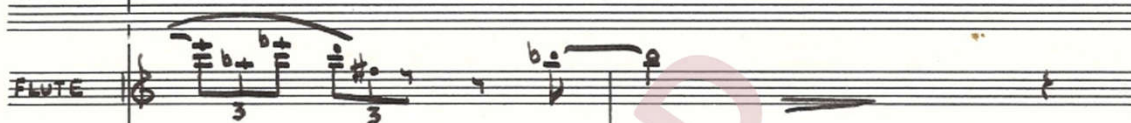
Handwritten musical score for the song "The Chemist". The score is written on four staves:

- WIFE:** The first staff, featuring a vocal line with lyrics: "SER-VANT TO THE CHEM-IST! I SEE ON-ly your dis- gust-ing - i - mag-i - NA-TION!"
- STEPHAN:** The second staff, featuring a vocal line with lyrics: "DON'T you SEE HOW SICK I AM?"
- FLUTE:** The third staff, featuring a melodic line with a triplet of eighth notes.
- PIANO:** The fourth staff, featuring a complex accompaniment with triplets and various musical notations.

The score is written in a handwritten style, likely for a rehearsal or recording session. A large, faint watermark "WY" is visible across the center of the page.



LIGHTS OUT CENTRAL STAGE  
AS WIFE AND DAUGHTER  
DEPART.





SCENE FIVE  
SCENE 5

LIGHTS UP ON JUDGE (DOCTOR #1)

♩ = ca. 9/16

JUDGE

STEPHAN VOL-TU!

(MAYNARD ASK STEPHAN TO COME FORWARD)

STEPHAN

YES!

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(29)

VIOLIN

FLUTE

CLARINET

BASSOON

TRUMP.

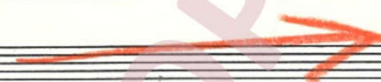
FR. HN.

TROMBONE

CELLO

PERC.

FASTER





STEPHAN MOVES BACK TO JUDGE/DOCTOR AREA

WE'RE GOING TO CHANGE YOUR PRESCRIPTION! NOTHING DRAS-TIC! IT'S JUST THAT YOUR U-RINE SAM-ple

VIOLIN

FLUTE

CLARINET

BASSOON

TRUMP.

FR. HN.

TROMB.

CELLO

PERC.

PIANO

83

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973

974

975

976

977

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998

999

1000





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QUARTET

WE'RE LATE! WE'RE  
(p) CRESC.....

(STAGE WHISPER)

(NORMAL VOICE)

DOCTOR #1 WAS A BIT... UN-US-U-AL!

CITIZEN VOL. TOV! I JUST SAID! YOU

STEPHAN TELL ME THEN, WHAT IS IT!?

VIOLIN

FLUTE

CLARINET

BASSOON

TRUMP.

FR. HORN

TRUMP.

CELLO

PERC. (BELL)

PIANO

TEMPLE BELL

(S.C.)

(p) CRESC.....





LIGHTS OUT  
ON JUDGE/DOCTOR  
1

QUARTET  
LATE! FOR A VERY IM-PORTANT DEATH! HIS HEART IS SLAM! HIS PULSE IS DOWN, WE'RE LATE! WE'RE LATE! WE'RE LATE!  
(cresc.) (f)

JUDGE  
LATE!

DOCTOR #1  
HAVE A VERY UN-US-U-AL U. FINE SAMPLE!  
COURT AS-JOURNED!  
AD

STEPHAN  
BUT MY SICK. NESS! IS IT?...

VIOLIN  
cresc.

FLUTE  
cresc.

CLARINET  
cresc. (up. cresc.)

BASSOON  
cresc.

TRUMP.  
cresc.

FR. HN.  
cresc.

TRUMB.  
cresc.

CELLO  
cresc.

PERC.  
(SMB. CYM) (SMB.) (BELLS)

PIANO





# FAST

CARD

LIGHTS UP ON BRIDGE PLAYERS

ALL MOTION FOR STEPHAN TO ENTER  
THEIR STAGE AREA.

♩. CA. 144

PLAYER #1

3  
Some bridge.. STEP HAN?

PLAYER #2

3  
COME JOIN US! IT'S BEEN SO LONG SINCE WE PLAYED WITH AN

PLAYER #3

3  
BEER FROM THE FRIDGE?

PLAYER #4

3  
FUN! FUN! FUN!

STEPHAN

(MOVES TO PLAYER'S AREA) TAKES  
A SEAT OFFERED BY ONE OF  
THE PLAYERS)

(20)

p. 27

VIOLIN

CLARINET

FR. HN.

CELLO

(HYLO)

PERC.

PIANO

(S.D.)

4f

3f





Handwritten musical score for a 24-staff ensemble. The score is written in 2/2 time and includes the following parts:

- PLAYER #2:** Ex. PERT. (3)
- PLAYER #3:** CAN I SHUF. FIG THE CARDS for you? (3)
- PLAYER #4:** AN-Y-THING (3)
- STEPHAN:** YES - BRIDGE - IT WILL TAKE my mind from...
- VIOLIN:**
- FLUTE:**
- CLARINET:**
- BASSOON:**
- FR. HN.:**
- TROMB.:**
- CELLO:**
- PERC.:** (snare drum) (3)
- PIANO:**

The score features various musical notations including triplets, slurs, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). A large, diagonal watermark reading "DO NOT PRINT" is visible across the page.





PLAYER #1 HERE - I WILL HELP you pick up your TRICK! 3  
 PLAYER #2 you're SICK? 3  
 PLAYER #3 if you GET TIRED, WE CAN STOP A- 3  
 PLAYER #4 I CAN DO? 3 NOT WELL? 3

VIOLIN  
 CLARINET  
 BASSOON  
 TRUMP.  
 FR. HN.  
 CELLO  
 PERC. (T.M.P.)  
 PIANO

sf





PLAYER # 1

PLAYER # 2

PLAYER # 3

**STEPHAN**

HERE, I WILL HELP you pick up your...

FOR NAPS AF. TER RUB-BERS ARE RIGHT IN style!

WHILE!

(THROWS HIS CARDS DOWN.  
AND GETS UP ANGERLY -)

For god's SAKE! STOP - IT

17

Prz.

**ARCO**

**VIOLIN**

FLUTE

CLARINET

GASSEON

**TRIPAS**

FR. NIN

~~SECRET~~

(TRAP.)

PERC.

PIANO



(sus, cum)

